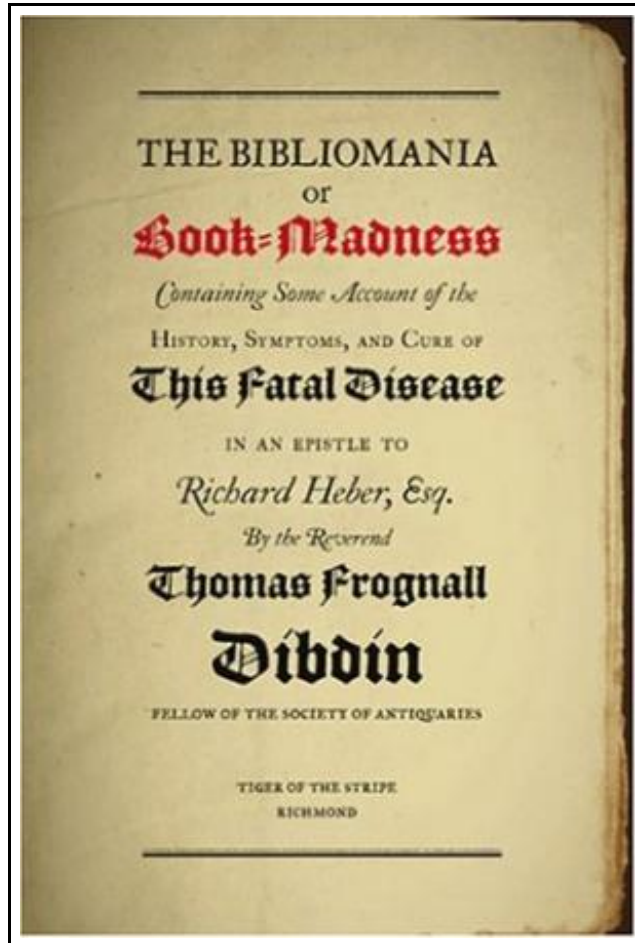


# Bibliomania



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Tiger of the Stripe. Hardcover. Book Condition: New. Hardcover. 264 pages. Dimensions: 8.5in. x 5.6in. x 0.9in. Dibdins Bibliomania is an anthem to the printed book, a warning to the unwary about the perils of obsessive book-collecting, and the confessions of a rabid book-collector. As a casual glance at the book will show, Dibdins footnotes predominate over text, and it is in the footnotes that the interest lies. They invite questions as often as they answer them. What is the supposed similarity between Orator Henleys library and Addisons memoranda for the Spectator What cutting words did Edward Gibbon write about Thomas Hearne Why should we not be surprised to find a book on American history by a Spanish admiral in the library of the President of the Royal Society Who was Captain Cox who could talk as much without book, as any Innholder betwixt Brentford and Bagshot Was Polydore Vergil a plagiarist and John Bagford a biblioclast What is bloterature Sometimes Dibdin tells us, sometimes he assumes we know, and sometimes he chooses to tantalise us. The endnotes provide some of the answers and will, it is hoped, lead readers to discover new books and new writers, or, more often and more pleasurably, old books and old writers. This book is based upon Dibdins first edition of 1809, to which have been added an introduction and eighty-five pages of valuable endnotes, mostly concerned with biographical details of the printers, librarians, bookbinders, writers, book-collectors and Bibliomaniacs to whom Dibdin refers. An appendix contains John Ferriars Bibliomania, the poem which prompted Dibdins work. There are also a substantial bibliography and index. This book will be invaluable to bibliographers, librarians, cultural historians and all those interested in books and book people. It gives a valuable insights into antiquarianism in general and book-collecting in particular....



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