



Central concepts of aesthetics - a proposal for their application

By Wolfgang Ruttkowski

GRIN Verlag Nov 2007, 2007. sonst. Bücher. Book Condition: Neu. 221x149x1 mm. This item is printed on demand - Print on Demand Neuware - Scholarly Essay from the year 1999 in the subject Philosophy - Practical (Ethics, Aesthetics, Culture, Nature, Right, .), grade: none, , language: English, comment: Published in: Zeitschrift für Aesthetik (Hamburg) und Acta Humanistica (Kyoto). , abstract: I. Prior attempts at sub-dividing aesthetic concepts II. Some preliminary questions: 1. How do we use the term Art 2. What is the difference between Art Object and Aesthetic Object 3. If the aesthetic and artistic value of an artifact are not the same, what is their relevancy for original works OF of art and their perfect copies 4. Can Art in spite of its dependency on the Art World and on its recipients, contain generally valid meaning III. The central concepts aesthetic - artistic - beautiful IV. Intersections of the central concepts V. The nomenclature of Aesthetic Qualities, Experiences, and Objects VI. Summary in the form of suggestions (In: Acta Humanistica, Humanities S. No. 26, March 1999, 203-222) 16 pp. Englisch.



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