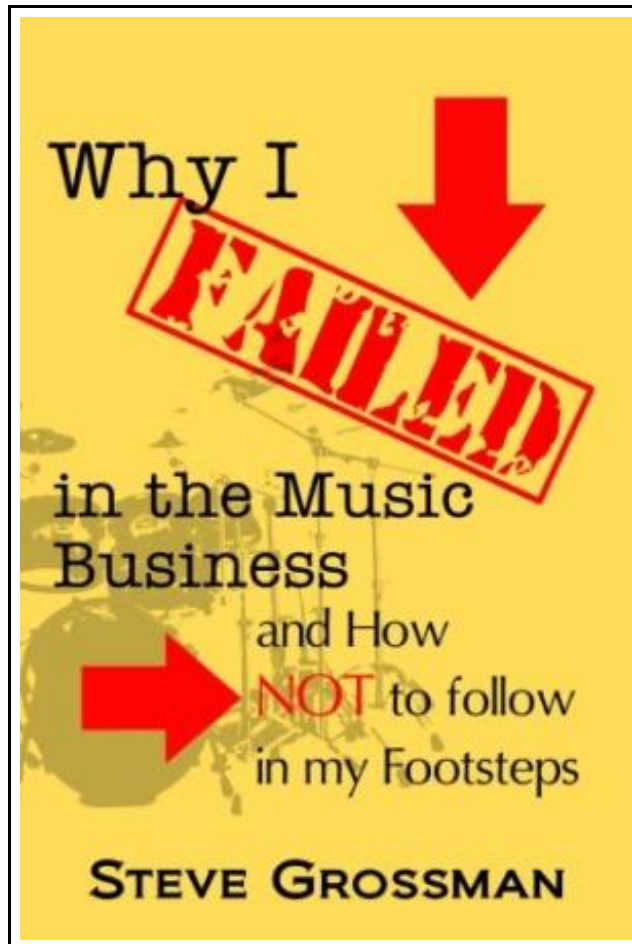


## Why I Failed in the Music Business: And How Not to Follow in My Footsteps



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### ***Reviews***

*Without doubt, this is actually the best job by any publisher. It is written in basic phrases instead of difficult to understand. You will like the way the author publishes this publication.*

*(Dr. Marvin Deckow)*

## WHY I FAILED IN THE MUSIC BUSINESS: AND HOW NOT TO FOLLOW IN MY FOOTSTEPS

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Wordcrafts Press, United States, 2011. Paperback. Book Condition: New. 226 x 150 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.Overview A frank and honest discussion of the 8 reasons most musicians fail to build a long-term, music career and the proven real world skills and principles of business that are rarely taught to people in the arts. It is full of usable tips and tools about finance, marketing, sales, communication, strategy, goals and people that can be applied directly to their music career. When they finish the book, readers will have a written plan based on who they are, the things they want to do, and the life they want to live. The Book Introduction - why musicians must look to the real world of business for how to succeed in the arts. 1. I Thought Talent Was Enough (The many things needed for success) - talent is a given, it s everything else that makes the difference in building a successful career. 2. I Thought I Had Enough Talent (Self-development - you can learn it all) - everything outside of talent and musical skill can be learned. Successful people do it everyday. 3. The Company I Kept (You can t do it alone - Networking and crabs in a bucket) - success is a team sport. Association with the right people is the foundation to a successful career - and life. 4. How I Kept My Company (You own a business and it s YOU!) - musicians are much too close to their art to make the right career decisions. That s why they have to act like CEOs. 5. My Attitude (The power of belief) - whether a person believes they ll fail or succeed, they re right. 6. I Was Dreaming (Is what...



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