

Mark Schultz: Carbon



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Reviews

Thorough manual for pdf lovers. I am quite late in start reading this one, but better then never. It is extremely difficult to leave it before concluding, once you begin to read the book.
(Kaycee McGlynn)

MARK SCHULTZ: CARBON



Flesk Publications. Paperback. Book Condition: New. Paperback. 60 pages. Dimensions: 11.9in. x 8.8in. x 0.3in. Following his acclaimed Various Drawings art book series, Carbon serves as the first of a new series assembling the best recent graphic works of Mark Schultz. The element carbon, common yet versatile, is the binder at the base of life on Earth as well as the source of the rich blacks that run through Mark Schultz's drawings. Similarly, the book Carbon binds an astonishing array of illustrative art rendered in brush and ink, graphite and carbon pencil, and it also introduces more color than ever before through the artists' increased experimentation with watercolor as an atmospheric element. This compilation showcases many new depictions of Schultz's lovely Pulpette heroines and scenes of grand adventure in otherworldly settings as well as an assortment of the preliminary drawings that develop into his finished works. The large format features four epic gatefold images, including a look at how Mark applies color over his black-line ink work. The vast majority of the art was completed over the last two years, with most of the fifty-plus pieces being published here for the first time. Schultz has produced art and stories for comics and speculative fiction for over twenty-five years. This volume represents his unique vision more than any other to date. As a special bonus, the artist's fascination with science is explored in his introductory text examining the process of working with a paleontologist to accurately depict Xenoceratops, a newly discovered dinosaur, accompanied by the preliminary drawings that evolved into the finished work. This item ships from multiple locations. Your book may arrive from Roseburg, OR, La Vergne, TN. Paperback.



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